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Transformation of Methods of Art Objects Using in Interior Design

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Abstract. *The aim of the article* is to identify and systematise the methods of using art objects in interior design, to analyse their transformation (from traditional to modern methods) with a focus on various aspects of the relationship between the spatial environment and fine art objects. *Results.* The research has shown that the transformation of the methods of using art objects (from traditional to modern innovative ones) provides endless opportunities for new methods and technologies of interior design with the use of art objects, which creates a harmonious object-spatial environment taking into account modern design trends. The analysis of art objects and the object-spatial environment revealed their interconnection in the following aspects: functional purpose, location conditions, types of fine art, spatial perception, reflection of the interior theme, integration with technology, and compliance with the principles and goals of sustainable development. *The scientific novelty* lies in the study, systematisation and analysis of the transformation of methods (from traditional to modern) of using art objects in interior design. *Conclusions.* The use of art objects in the interior is a complex multifunctional process that reflects a modern approach to the use of art works in the object-spatial environment to achieve a high artistic level in interior design. It has been found that art objects in the interior perform various functions, have certain visual forms of embodiment and create a harmonious aesthetic and meaningful space for living and working. In view of the development of the scientific and technological revolution, we see the *prospects* for further research in the analysis, systematisation and identification of modern methods transformation, including the identification of new aspects of the relationship between art objects and the subject-spatial environment based on the transformation of methods of using art works.

Keywords: art object; fine art; transformation; methods of using art objects; interior design

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Introduction

The relevance of the study is determined by the need to improve the artist's creative capabilities in contemporary visual art and design, taking into account the evolution and transformation of methods of using (in various aspects of the relationship between art and the object-spatial environment) art objects, which the artist uses to solve certain artistic and compositional tasks and embodies his or her creative ideas. Such a transformation can occur under the influence of various factors, such as technological innovations, socio-cultural changes, historical context, artist personal development, cultural background, etc.

Since ancient times, art has played a crucial role in decorating spaces, with artists and craftsmen creating murals, sculptures, paintings and other artistic elements, reflecting cultural and religious motifs in the object-spatial environment (Campbell, 2013). The artistic value of fine art in interior design has always been manifested through the visual aesthetics, originality, expressiveness and individuality of artworks (McCorquodale, 1983). Over time, the technological development and globalisation of the world have changed the interior design idea. Nowadays, art objects can not only harmoniously complement or emphasise an interior, a certain style, so their use requires reasonable, functional and utilitarian solutions. Fine art in interior design is no longer limited to traditional types, it involves innovation and technology, and is turning into a modern art object (Wollheim, 2015). Nowadays, art objects are valuable unique elements of the object-spatial environment, serve as a means of identifying space and bring contemporary art features into the information and visual context. Art objects increasingly reflect modern trends in the pursuit of uniqueness, the formation of a new style, directions of development and improvement of the modern concept of art in the object-spatial environment (Hassanein, 2020). As in the past, fine art in interior design serves for aesthetic perception, but is gradually transforming under the influence of changing society, taking into account functionality and utilitarianism. With the change in attitudes towards fine art, there is a need to identify methods of using contemporary art objects in interior design with the possibility of their transformation. Accordingly, taking into account various aspects of the analysis, it is necessary to systematise and identify transformations in the methods of using art objects in interior design, which are involved in the design of architectural space as a means of creating a harmonious modern object-spatial environment.

Recent Research and Publication Analysis. Fine art and methods of its use in the interior space have always been in a constant transformation process. The evolution and role of different artworks types in the context of socio-cultural changes and the transformation of art in general (from antiquity to the present) can be traced in fundamental studies on the world history of fine art (Bertolino, 2015; Campbell, 2013; McCorquodale, 1983). Accordingly, the historical experience of using fine art objects has deep origins that lead from past eras, with their traditional understanding of the role of art in society, various aspects of culture and religion of that time, to the present – the use of the latest technologies and materials to create modern installations and art objects with associative, symbolic, metaphorical or conceptual representations. Today's artistic and design practice shows that the existence of art objects in the contemporary interior space has changed. Modern research provides a valuable analysis

of current trends in artistic movements' creation and use (Afatar, 2018). Increasingly, the use of computers and digital art is being analysed, which is gaining relevance and challenging traditional notions of fine art (Nd, 2021). Thus, fine art works are no longer just artistic and decorative content — they are multifunctional art objects that encourage researchers to consider aspects of this problem in various interdisciplinary fields of science.

Contemporary authors pay much attention to the issue of defining different artistic and compositional methods, which are considered from the point of view of the purpose, placement, spatial perception and use of art objects in their relationship with the search for an artistic design concept. For example, the aesthetic commonality of contemporary art and interior design is considered from the perspective of using abstract art as interior decoration (Jin, 2016); the use of original illustrations in the interior is considered, which corresponds to the overall concept of the room space and is key to the design, especially in children's rooms (Yavuz Öden, 2021); an analysis of interior design and visual artistic effects is provided (Wang, 2018). Considering that art has always inspired interior and architectural design, which is manifested in the involvement of artistic practices, new trends in contemporary art are analysed, which play an important role in developing innovative ideas for cultural spaces and choosing materials for interior design (Hassanein, 2020).

In recent years, researchers have identified changes in approaches to the use of visual art objects at different stages of their creation, including integration with technological innovations, in particular: assessing contemporary art in terms of conceptuality, interpretation in terms of using futuristic approaches (Suzen, 2021); using an interdisciplinary approach where the synthesis of fine art, science and technology forms a model of digital transformation: human — visual art — activity — environment (Nd, 2021); propose modern approaches designed to create an ethnic image of the room in interior design by revealing the artistic expression of national types of fine arts, based on the modernisation of traditional methods (Shen, 2020), as well as the use of new mathematical models (Zhao & Bao, 2022; Zhu, 2023); define methods of harmonising interior space design with the help of fine arts based on the use of modern trends in fine arts in project design practice (Pylypchuk et al., 2020); create practical innovative tools for artists and designers — algorithms and instrumental models (Pylypchuk & Polubok, 2022; Pylypchuk, 2023).

The problem of fulfilling the goals of the “Sustainable Development” programme is becoming more relevant, taking into account the general functionality of art objects, safety and the absence of materials harmful to health, as well as the desire of artists to reflect and respond to the complexities of the modern world, in particular, to solve problems through artistic expression. The authors analyse the potential of art in ensuring sustainable development based on transdisciplinary approaches, they focus on the transformation of art/science, and the potential of sustainability research based on artistic practices (Heras et al., 2021).

In this context, fine art is considered as a means of creating an environmentally friendly architectural space: the methods of using works of art to create and enhance the overall aesthetics, environmental friendliness of architectural space with the help of colour and light, from the point of view of “video ecology” are determined (Pilipchuk & Kolomiets, 2019; Pylypchuk et al., 2020); design technologies using art objects in

different types of urban spaces, including interior spaces, are considered in terms of environmental friendliness, diversity, utilitarianism, humanity, attractiveness, etc.

An analytical review of the main scientific and theoretical works on the use of art objects in interior design has shown that today there are no scientific and analytical works devoted to the systematisation of methods based on the definition of their transformation from traditional to modern. Accordingly, there is a need to study and address this issue, which is motivated by the new conditions of human life – globalisation of world processes, urbanisation of the environment, rapid technical and technological progress, and a sharp increase in interest, in particular in the field of art and design practice, in new technological opportunities.

Aim of the article

The aim of the article is to identify and systematise the methods of using art objects in interior design, to analyse their transformation (from traditional to modern methods) with a focus on various aspects of the relationship between the spatial environment and objects of fine art.

Main research material




In the field of contemporary interior design, art objects go beyond mere artistic decoration; as part of the arts synthesis, they are transformed into visual forms – art objects that turn into powerful means of ideological and figurative expression of any place. The art objects usage is a fascinating and dynamic tool in interior design to create a special visual atmosphere of a place and express its individuality. A variety and/or successful combination, a differentiated approach in choosing from the entire spectrum of artistic means (from traditional paintings, sculptures and graphics to abstract images, installations and other various contemporary art forms) achieves artistic and imaginative feature, the exclusivity of the interior.

Art objects play an important role in the interior, bringing functional and aesthetic value and creating a harmonious visual atmosphere. They can have different visual forms and be created using a variety of materials, organically blending in or contrasting with other elements in the interior design (Pylypchuk & Polubok, 2022). The artistic value of art objects depends on the use of certain means of expression and the idea behind a particular art form, but in interior design, their value is also reflected through different but key aspects of the relationship with the interior environment – the spatial perception of the art object, the way it is placed in the interior, the relevance of the subject matter of the artwork to the functional purpose of the interior, the use of technology, the ideological and figurative solution of the artwork, a certain type of artwork used in a specific spatial situation. Art objects can be decorative and functional as full-fledged, self-sufficient and/or main elements created from various materials, providing originality and uniqueness to the interior space. In the contemporary object-spatial environment, art objects are quite diverse, but they have some common features that are reflected in the concepts of figurative solutions through the main aspects of the relationship with the spatial environment.

As a result of the analysis, taking into account the main aspects of the relationship, the transformation of methods (from traditional to modern) of using art objects in the design of the interior environment was identified and systematised (Table 1):

Table 1

Traditional and modern methods of using art objects in interior design

| | | Transformation of methods | | | |
|----|-------------------------|---|--|--|---|
| Nº | Interconnection aspects | Traditional method | Traditional method examples | Modern method | Innovative method examples |
| | | 1 | Purpose | Artistic and decorative |  <p>Shinola Hotel. Design: GACHOT Studios. Detroit, USA (Keller, 2019)</p> |
| 2 | Placement | Limited to local sites as an addition to the interior space |  <p>House In Three Boxes. An abstract painting by B. Narduzzi (Garibay, 2022)</p> | Full integration into the interior as an independent and/or main element |  <p>Design & Wine Hotel. Architect: P. L. M. L. Lopes Guimarães. Caminha, Portugal (Architecture as a canvas, 2015)</p> |

Continuation of table 1

3
Types of fine art

Traditional art forms (painting, sculpture, graphics)



Contemporary residence.

Design: Fava Design Group (Photos: Courtesy of Fava Design Group).
Upiter, Florida, USA
(*Sexy and sleek contemporary*, 2016)

Modern art forms — art objects (installations, video, digital art)



Kips Bay Boys & Girls Club Show House.
Design: A. Hampton, Carrier and Company, T. Ingrao, V. Wolf (Photos: T Bell).
New York, USA
(Owens, 2014)

4
Spatial perception

Passive viewing of traditional artworks as part of a wall, ceiling or space









Modern Kitchen.
Design: N. Kirkman (Photos: Gary Lee Partners, Houzz).
Chicago, USA
(Lees, 2017)

Active perception of contemporary art objects as complete and/or main elements of space, a sense of virtual reality



Zaha Hadid's Moonsoon.
Architects: Z. Hadid.
Sapporo, Japan.
(Shaikh, 2023)

Continuation of table 1

| | | | | | | |
|---|---|---|---|--|--|--|
| <p>5</p> <p>Reflection of the interior theme</p> | <p>Direct disclosure of the topic by traditional styles and trends of art (realistic, object art)</p> |  | <p>Fish & Co 2 restaurant by Metaphor. Design: Metaphor Interior Architecture (Photo: R. Kristianto). Jakarta, Indonesia ("Fish & Co 2 restaurant", 2016)</p> | <p>Disclosure of the topic by associative non-traditional styles and trends of art (abstract, non-objective art)</p> |  | <p>Tunateca Balfegó restaurant. Architects: El Equipo Creativo. (Photo: A. Goula). Avda, Spain (Tunateca Balfegó restaurant, n.d.)</p> |
| <p>6</p> <p>Integration with technology</p> | <p>Use of traditional and modern technologies</p> |  | <p>"Flying above the Ground", painting. Residential apartment. Artist: O. Pilipchuk. (author's photo) Kyiv, Ukraine (Gallery, n.d.)</p> | <p>Integration of modern and digital technologies, interactive elements</p> |  | <p>Meitu Digital Showroom. Designer: OUTPUT. Xiamen, China (Khan, 2023)</p> |
| <p>7</p> <p>Sustainable Development Programme</p> | <p>Limited attention to programme objectives</p> |  | <p>Pharmacy. Artist O.Pilipchuk (author's photo). Kyiv, Ukraine (Gallery, n.d.)</p> | <p>Focused pursuit of programme concepts</p> |  | <p>"Droppings and the dam" is the sculpture. Artist: A. Kumar. Arhus, Denmark (Art and Environment, 2020)</p> |

*Developed by the authors

1. *Art object's purpose.* The transformation of the methods of using art objects (in terms of “purpose”) from artistic and decorative to functional and utilitarian is primarily caused by the strengthening of the relationship between art objects and space in terms of functionality and practicality. Historically, different types and genres of art have often been merely decorative in nature, satisfying the aesthetic needs of society (McCorquodale, 1983). However, with the development of modern technologies and the change in society's views on art object, the transition from a passive observation to active interaction with art objects has expanded the range of functions, purpose and use of art objects (Keller, 2019; *Meeting Future Sales*, 2020). Modern views on art and society's needs open up new possibilities for the methods of using art objects: they acquire a functional and utilitarian purpose for a qualitatively new interaction between a person, an art object and space, which creates new transformations in the methods of using art objects in a certain (“Purpose of the Art Object”) aspect of the relationship and creates, in addition to the aesthetics of space, comfort and practicality in everyday life.

2. *Art object placement.* The traditional method of placing different types of art was limited to local areas as a complement to the interior space. This method was mainly based on the identification of local places and directions, zones or local points of perception of artworks in the object-spatial environment (Garibay, 2022; Pidlisna et al., 2023). However, with the emergence of modern interior design technologies, innovative ways of creating art objects, and changes in the ways and means of planning premises, the method of placing art objects has undergone significant changes. They can be placed in the centre of the room as a dominant feature, against the background of neutral walls, specially created platforms, form a symbiosis or integrate into the space, dissolving into it. Thus, contemporary art objects turn from static decor into a dominant, active accent, conquer the space or even visually destroy the interior (*Architecture as a canvas*, 2015). The transformation of this method encompasses a flexible, experimental and interactive concept that leads to the full integration of an art object into the interior as an independent, complete and/or basic element. Instead of the traditional arrangement of artworks in the interior space, art objects are often placed in unusual places, using new methods, but based on and in the system of certain artistic and compositional methods, such as dominance, integration, symbiosis, and destruction. The transformation of the method of placing art objects from traditional to modern opens up endless possibilities for artists and viewers, allows for flexible and efficient use of interior spaces, as well as forming (zoning, uniting, dividing space) the environment with the help of art objects, creating interactive and large-scale works, demonstrating the possibilities of new methods of using art objects in a qualitatively new and unexpected context.

3. *Types of fine art.* In the historical context, different types and genres of artworks were often decorative in nature, satisfying mostly purely aesthetic needs in the subject-spatial environment, which were performed according to classical artistic and compositional principles (McCorquodale, 1983). Gradually, traditional art forms (painting, sculpture, graphics) were modified under the influence of historical styles and genres, as well as new artistic and compositional principles (from artistic and decorative to functional and utilitarian), under the influence of qualitative changes in the relationship between art objects and space in terms of functionality and practicality. Under the

influence of such changes, there was a gradual transformation of classical artistic and compositional methods of creating art objects, which in turn were transformed into two main visual forms — plastic and colouristic, which are generally combined into the concept of “art objects”. The differentiation of various art forms and genres by such visual forms provides new insights and flexible possibilities within the fine arts and exclusive works of design, designing and applying art objects of different shapes, colours and materials, regardless of the traditional means of a particular art form expression (Owens, 2014). Thus, in the aspect (“Types of Fine Art”) of the relationship between art and the object-spatial environment, there has been a gradual transformation of traditional methods of using classical works of art (painting, sculpture, graphics, etc.) into modern methods of implementing art objects (installations, video, digital art, etc.) in interior design.

4. *Spatial perception of an art object.* Another important aspect of the modern transformation of the methods of using art objects is the variability in the ways of spatial perception of art objects. In the process of developing interior design and contemporary art, there is a consistent evolution of the spatial perception of art objects, which is directly related to new ways of placing works of art, changing methods and means of planning premises, developing and changing artistic approaches, and technologies for creating art objects (Hassanein, 2020). Traditional art forms, such as painting, sculpture and graphics, have always been the primary means of expression and have had familiar methods of perception for many centuries (Campbell, 2013). These methods required the viewer to passively participate in the process of perceiving traditional artworks, as their purpose was decorative and consisted mainly of passively viewing traditional artworks as part of a wall, ceiling or space (Lees, 2017). However, with the development of technology and the emergence of new art forms, such as installations, video, digital art and others, the methods of spatial perception of an art object have transformed. New trends in art allow artists to explore and use new possibilities of spatial perception and interaction between the art object and the environment. Contemporary artists mostly work with different materials and media, which allows them to create unusual and innovative works with new possibilities of spatial perception (Afatara, 2018; Heras et al., 2021; Jadzinska & Parzuchowski, 2014). Thanks to this, art objects can become part of virtual spaces, be involved in installations or combined with other art forms (Shaikh, 2023). Installations, for example, make it possible to create art objects that penetrate the viewer’s space, creating new sensory and emotional experiences. The viewer is no longer a passive observer, but becomes an active participant in the work of art. Such art objects fill the space, changing it and evoking a new way of interactive perception. Video and digital art also offer new methods of using the art object in the context of spatial perception. Projections and interactive features allow the viewer to immerse themselves in virtual worlds and experiment with space and time. The transformation of methods of using an art object from traditional to modern in the context of spatial perception is part of the evolution of art. The ability to transform the process of perception and interaction with an art object opens up new horizons and allows us to create deep and emotional connections between art objects and the object-spatial environment.

5. *Reflection of the interior theme.* In the context of art objects’ reflection of the interior theme, one can observe a transition from traditional approaches to modern

methods, taking into account the transformation of all means of expression and artistic and compositional elements. The main characteristics of this transformation are the transformation of traditional methods of using artworks – from the direct disclosure of the theme by traditional styles, trends, techniques in a realistic manner (realistic, subjective art) to the modern method of introducing art objects – disclosure of the theme associatively, using non-traditional styles, techniques and trends of art (abstract, non-objective art) ("Fish & Co 2 restaurant", 2016; *Tunateca Balfegó restaurant*, n.d.). Traditional artworks, such as paintings, prints, statues and textile decorations, have long been used in interiors exclusively to directly reflect the theme of the interior (in a realistic manner) and add aesthetic value to the room. They were placed on walls, ceilings, niches or shelves and were mostly seen as individual objects that reflected, revealed and emphasised the theme of the interior (McCorquodale, 1983). However, with the development of contemporary art, this traditional expression of the theme of the room through artworks has undergone significant changes. The use of art objects in contemporary space manifests itself in completely different qualities and methods of reflecting the interior theme. The innovative approach to the use of art objects in the interior focuses on their active perception through associative images, non-traditional styles and trends of art, which are characterised as abstract or non-objective. Modern art objects, created using new methods and materials, emphasise the individuality and unconventional nature of the display of any interior theme. They can be unique, abstract sculptures, paintings, wall paintings or supergraphics, original interior equipment – furniture, lamps or even interactive installations that can reveal the theme of the interior on an associative level and are designed to engage the viewer in the conceptual perception of space and interaction with the art object on an intellectual subconscious level (*Tunateca Balfegó restaurant*, n.d.). Thus, the transformation of the methods of using modern art objects in the interior allows you to create a unique visual atmosphere, reflecting the theme of the room at the conceptual and associative level.

6. *Integration with technology.* The transformation of the methods of using classical works of art in the context of integration with technology is moving from the use of conventional traditional means, techniques and methods of creating art objects to the use of modern methods of implementing technologies for creating art objects and ways of using new modern materials and technologies for their production. The traditional method of creating artworks usually involved handcrafted, artificial, author's original work and the use of traditional materials, tools, technologies and techniques, the artist was guided mainly by his or her skills, own skill, ability, imagination and limited resources (*Gallery*, n.d.). With the development of modern society and the scientific and technological revolution, the role of art objects in interior design and their integration with technology has increased, and the methods of producing and creating art objects have changed with the use of technical devices, robotics, 3D printers, modern digital technologies, interactive elements and photography (Jadzinska & Parzuchowski, 2014). Today, designers and artists are able to create and replicate artworks with the help of many modern technologies and technical devices, which affects the overall visual atmosphere and the nature of the style of interior spaces. Innovative technologies also play an important role in transforming the way artworks are placed in the interior, with many projects incorporating video, sound, and

interactive elements to create an immersive experience (Khan, 2023). This allows the viewer to feel part of the overall composition of the space and interact with it, opening up new levels of perception. Modern technological breakthroughs have led to the development of new materials and their combinations, which have significantly expanded the possibilities of artists, and integration with technology has become a key factor in the development of new opportunities and methods for creating art objects (Pylypchuk & Polubok, 2022). With the advent of computer graphics and digital technologies, artists have gained new tools for creativity and new opportunities — creating three-dimensional models, animations and visualisations using software and computer systems (Nd, 2021). Technologies also make it possible to make changes easily and quickly, experiment with different options, and create large-scale projects. Thus, the transformation of the methods of using modern art objects in the interior in the context of integration with technology makes it possible to quickly design and create art and design objects in the object-spatial environment at a high technological level with the help of technical means.

7. *Sustainable Development Programme*. Traditional art has never been aimed at solving global problems, it has been focused on a private, personified and subjective outlook on the environment, on social, cultural and national problems of a narrow circle of society with its own customs and traditions. By its very purpose, traditional fine art reflected the aesthetic pleasure needs of a small group of people, embodying in its images and subjects important social, religious and cultural values of socio-cultural groups within a national region or country (Heras et al., 2021). However, the modern era, in particular within the framework of the Sustainable Development Programme and the purposeful inheritance of the concepts of this programme, has changed the approach to understanding the meaning of art, which has also undergone transformation and significant changes. Contemporary art is increasingly intertwined with the principles and goals of the sustainable development programme. Art objects are no longer just objects of visual perception for the enjoyment of a limited number of selected people and have become a means of raising public awareness and creating a platform for discussing current issues (*Art and Environment*, 2020). In the context of sustainable development, art objects play an important role in promoting the idea of rational consumption, social awareness, and creating a sustainable environmental environment in the future (Heras et al., 2021). Contemporary artists and designers have introduced new methods and technologies into their works to create not only aesthetic objects, but also to highlight current issues and raise public awareness to discuss and solve them. As part of the concept of reusing and repurposing materials, the artists use recyclable and reusable materials to highlight the importance of sustainable consumption and zero waste production. They create art objects from waste, old objects or “environmentally friendly” materials. In addition, the use of art objects in the modern context of sustainable development is associated with interaction with society and active participation of the audience. Artists organise exhibitions, participate in social projects, and create interactive artworks that engage viewers and can spark dialogue and qualitative changes in society. Thus, contemporary art, in particular art objects, seeks to reflect and respond to the complexities of the modern world, to solve them through artistic expression. It can serve as a platform for exploring alternative visions of the future and proposing innovative solutions to sustainable devel-

opment problems. Thus, the relationship between art objects and the contemporary object-spatial environment is characterised by the promotion of a just, inclusive and environmentally sustainable world.

As a result of the analysis and comparison of traditional and modern methods, taking into account the main aspects of the relationship, a structural diagram of the process of transformation of methods (from traditional to modern) of using art objects in the design of the interior environment was built (Fig. 1).

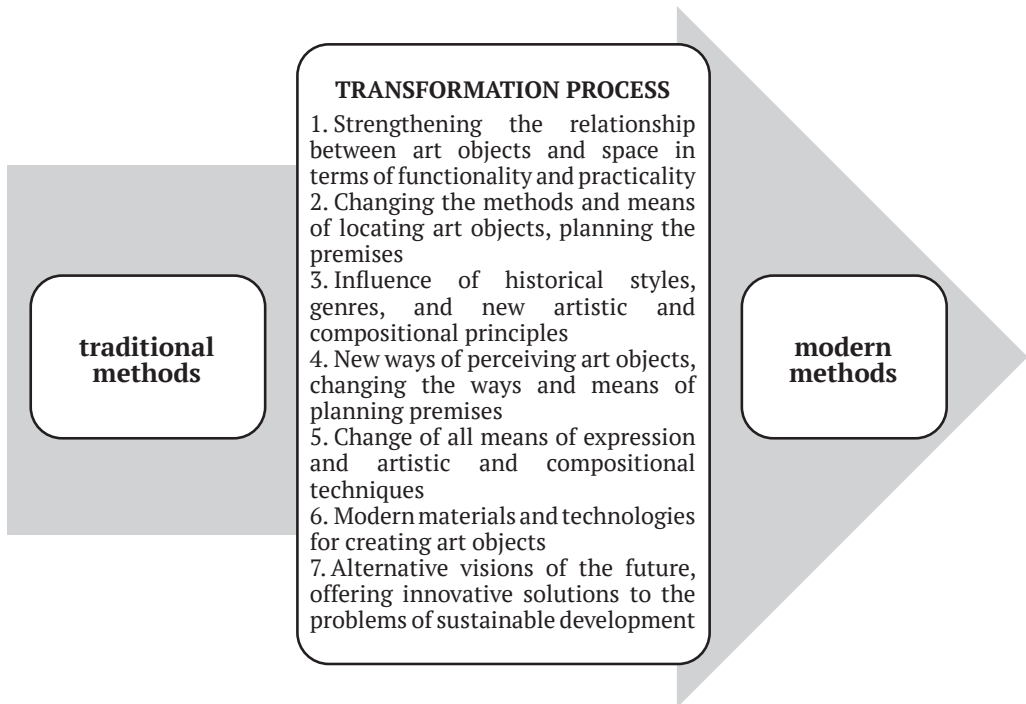


Figure 1. The process of transforming traditional methods into modern ones
(See Table 1), (developed by the authors)

In general, the transformation of traditional methods of using classical artworks in the interior space transforms and integrates art objects into the modern object-spatial environment, creating innovative means of expression and visual forms. This transformation provides new opportunities for creativity, allowing us to create a unique, spatial and multifaceted environment based on traditional methods and approaches. Thus, art objects in contemporary interior design are becoming a catalyst for innovation and new principles and ways of organising, planning and shaping the object-spatial environment. Modern methods of using art objects reflect the transformation in various spheres of society, its cultural values and rapid development. This transformation is not only a reflection of the times, but also an inspiration for future creators, combining traditional methods of using art objects with modern ones, creating unique, functional and harmonious interiors.

The methods of using fine art in interior design continue to evolve, reflecting modern trends based on traditional approaches. The functions of contemporary art objects are not only to decorate the interior, but also to assign to art objects a part of the responsibility in the field of planning and shaping the character of space, which contributes not only to aesthetics, but also to the comfort and functionality of the object-spatial environment. This transformation from traditional methods to modern innovations in the use of art objects provides endless opportunities for new ways of designing interior design and creating a true harmony of function and beauty in space.

Conclusions

Thus, the use of art objects in the interior is a complex multifunctional process that reflects a modern approach to the introduction of art objects and the arrangement of the object-spatial environment to achieve a high artistic and figurative level of the interior space. Art objects in the interior perform various functions, have certain visual forms of embodiment, but their main goal is to create a full-fledged, harmoniously aesthetic and meaningful space for living, working or entertaining. This phenomenon is a union or a true synthesis of art, design and architecture, taking into account the current trend in design – the involvement of art objects in the spatial concept of the modern interior environment. The transformation from traditional to modern innovative methods provides endless possibilities for new ways and technologies of interior design using art objects and creates a truly harmonious object-spatial environment.

Scientific novelty. The research and systematisation revealed the transformation of methods of using art objects in interior design in the main aspects of the relationship between space and art objects. The study analyses the transformation of traditional methods of using works of art into modern methods of introducing art objects in interior design, which can occur in different aspects and under the influence of various factors. For an objective analysis and systematisation, the main aspects of the relationship between art objects and interior space, which characterise the relationship between art objects and the object-spatial environment, were identified.

Prospects for further research are to analyse, systematise and identify transformations of contemporary methods, including the identification of new aspects of the relationship between art objects and the object-spatial environment based on the transformation of methods of using works of art.

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Conflict of interests

The author declares that there is no conflict of interests.

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Трансформація методів використання арт-об'єктів у дизайні інтер'єрів

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Анотація. *Мета статті* — виявити та систематизувати методи використання арт-об'єктів у дизайні інтер'єрів, проаналізувати їх трансформацію (від традиційних до сучасних методів) з акцентом на різні аспекти взаємозв'язку просторового середовища та предметів образотворчого мистецтва. *Результати дослідження.* У процесі дослідження окреслено, що трансформація методів використання арт-об'єктів (від традиційних до сучасних інноваційних) надає безмежні можливості для нових способів і технологій проектування дизайну інтер'єру з використанням арт-об'єктів, що створює гармонійне предметно-просторове середовище з урахуванням сучасних тенденцій у дизайні. Аналіз об'єктів мистецтва та предметно-просторового середовища виявив їх взаємозв'язок у таких аспектах — функціональне призначення, умови розміщення, види образотворчого мистецтва, просторове сприйняття, відображення теми інтер'єру, інтеграція з технологією, відповідність принципам і цілям сталого розвитку. *Наукова новизна* полягає в дослідженні, систематизації та аналізі трансформації методів (від традиційних до сучасних) використання арт-об'єктів у дизайні інтер'єру. *Висновки.* Застосування арт-об'єктів в інтер'єрі є складним поліфункціональним процесом, що відображає сучасний підхід до використання творів мистецтва в предметно-просторовому середовищі для отримання високого художнього рівня в дизайні інтер'єру. З'ясовано, що арт-об'єкти в інтер'єрі виконують різноманітні функції, мають певні візуальні форми втілення та створюють гармонійний естетичний і змістовний простір для проживання та життєдіяльності. З огляду на розвиток науково-

технічної революції *перспективи* подальших досліджень убачаємо в аналізі, систематизації та виявленні трансформації сучасних методів, враховуючи визначення нових аспектів взаємозв'язку арт-об'єктів і предметно-просторового середовища на основі перетворення методів застосування творів мистецтва.

Ключові слова: арт-об'єкт; образотворче мистецтво; трансформація; методи використання арт-об'єктів; дизайн інтер'єру

